

**DEFENDANT TECHNICOLOR SA'S REPLY BRIEF IN SUPPORT OF ITS MOTION TO
DISMISS FOR LACK OF PERSONAL JURISDICTION, IMPROPER VENUE, AND
INSUFFICIENT SERVICE OF PROCESS**

EXHIBIT 2

Declaration of Eric Diehl

**IN THE UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF TEXAS
TYLER DIVISION**

BLUE SPIKE, LLC)
)
Plaintiff,) Case No. 6:12-CV-00572 LED
)
vs.)
)
TECHNICOLOR USA, INC. and) JURY TRIAL DEMANDED
TECHNICOLOR SA,)
)
Defendants.)

**DECLARATION OF ERIC DIEHL IN SUPPORT OF TECHNICOLOR SA'S REPLY
BRIEF IN SUPPORT OF ITS MOTION TO DISMISS FOR LACK OF PERSONAL
JURISDICTION, IMPROPER VENUE, AND INSUFFICIENT SERVICE OF PROCESS**

I, Eric Diehl, hereby declare as follows:

1. I am over the age of 18 years and I am VP, Security Systems & Technologies of Technicolor R&D France. I have personal knowledge of all facts stated herein and all such facts are true and correct.

2. Until May 2012, I was leading the Security and Content Protection Lab of Technicolor R&D France, which has been involved in research and development efforts relating to video fingerprinting technology including, for example, those shown in Exhibit 5 to Blue Spike's December 13, 2012 brief (*see* ECF No. 16-5). More specifically, Technicolor R&D France employees—including myself—have engaged in research and development efforts relating to video fingerprinting and have designed video fingerprinting prototype programs, including a program referred to as Spider; however, all of that work occurred in Europe and none of it ever resulted in a product or service that was commercialized in the United States or elsewhere. Additionally, employees of Technicolor R&D France have published academic

articles on video fingerprinting, and demonstrated prototype video fingerprinting software in California. No employee of any Technicolor entity has ever demonstrated any video fingerprinting software in Texas. Moreover, none of the foregoing is related in any way to Technicolor SA or Technicolor USA, Inc.

3. Exhibit 5 attached to Plaintiff Blue Spike's December 13, 2012 brief (*see ECF No. 16-5*) is a fact sheet describing a video fingerprinting prototype developed by the Security & Content Protection Lab, which is a division of Technicolor R&D France. As I described above in paragraph 2, this system has never been offered for sale, sold, made, or used in the United States, or imported into the United States. Moreover, this fact sheet does not identify any video fingerprinting technology of Technicolor SA or Technicolor USA, Inc. In addition, I am listed as the contact person on the last page of this fact sheet, and I am not an employee of Technicolor SA or Technicolor USA, Inc.

4. Exhibit 6 attached to Plaintiff Blue Spike's December 13, 2012 brief (*see ECF No. 16-6*) appears to be an online article dated September 25, 2012, interviewing me about a presentation I made at the 2012 APEX Conference in California. I attended the APEX conference as an employee/representative of Technicolor R&D France. During this conference dedicated to Inflight Entertainment Systems (IFE), I presented a lecture entitled securing digital content (see Exhibit A). The first part presents a typical multi-layer approach of content protection. In the remainder of the presentation, I focus on the issues related to IFE. The section called Tool Box presented some potential solutions proposed by Technicolor. None of them uses video fingerprinting techniques. Additionally, as this article mentions, I also gave a similar presentation in Burbank California. I have never attended any trade shows in Texas on behalf of any Technicolor entity, including Technicolor SA and Technicolor USA, Inc., nor have I have

ever traveled to Texas to give any presentations on behalf of any Technicolor entity, including Technicolor SA and Technicolor USA, Inc.

5. I have reviewed the You Tube video at web address <http://bit.ly/VrJ0Tp>, which was cited in Blue Spike's brief (ECF No. 14 at p. 2 and p. 7, note 2). Nothing in this video refers to Technicolor SA or Technicolor USA, Inc. or any product or service of Technicolor SA or Technicolor USA, Inc. Rather, portions of this video are describing research projects similar to those referenced in Exhibit 5 (discussed above), including the Spider project that my team developed. The Spider project never made it out of research, and was never used, made, sold, offered for sale, or imported into the United States. The remaining portions of this video are describing the Genuine DVD Authentication ("GDA") concept, which is unrelated to video fingerprinting, and which is not a concept of either Technicolor SA or Technicolor USA, Inc.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Date: 21- February 2013



By: DIEHL Eric
Title: VP Security Systems & Technology



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EXHIBIT A



Securing content

DIEHL Eric
Technicolor

apex
2012EXPO

technicolor

Security Laboratories

17-20 SEPTEMBER LONG BEACH, CA USA



Agenda

- **A multi-layer approach for protecting content**
- **Threat analysis**
- **A tool box**
- **Some ideas for IFE**





→ A multi-layer approach for protecting content

- Threat analysis
- A tool box
- Some ideas for IFE





First Security Goal

Control access to assets

- Only authorized users should have access
- Professional premises
- Not effective against insiders

Solutions

- ➔ Physical security
- ➔ IT security

Access
Control





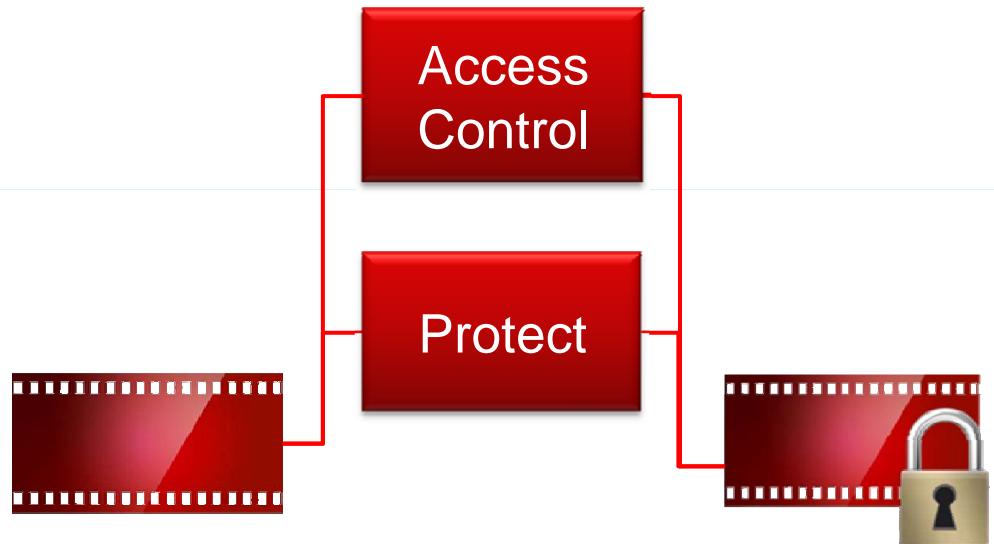
Second Security Goal

Protect the assets

- Make theft useless and prevent alteration
- All along the chain
- Physical and digital domain

Solutions

→ Encryption





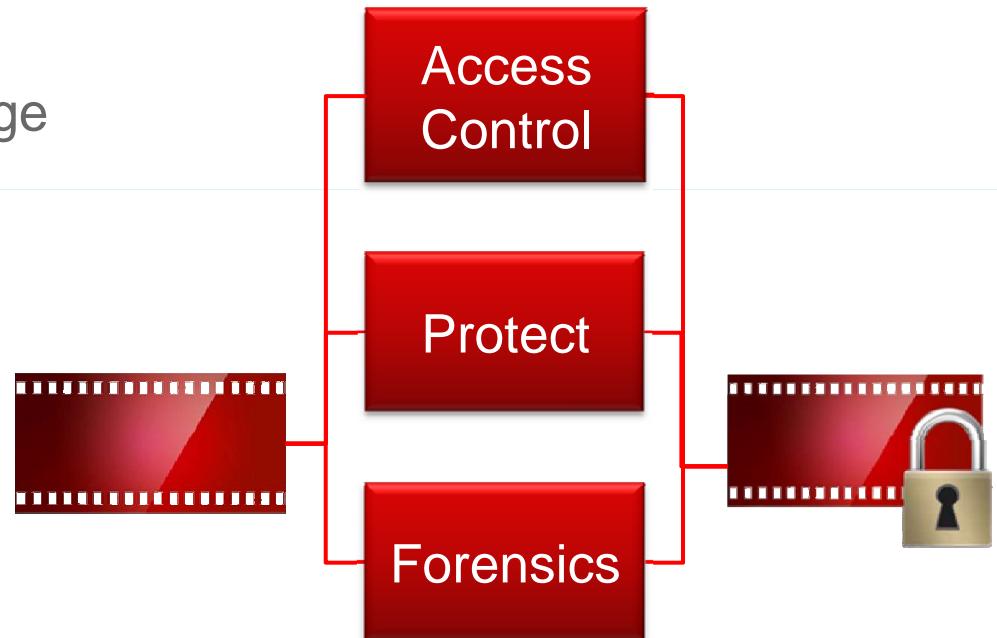
Third Security Goal

Trace the assets

- Trace back the origin of leakage
- All along the chain
- A posteriori
 - It is too late
 - Corrective actions

Solutions

- Forensics watermark
- Video
- Audio





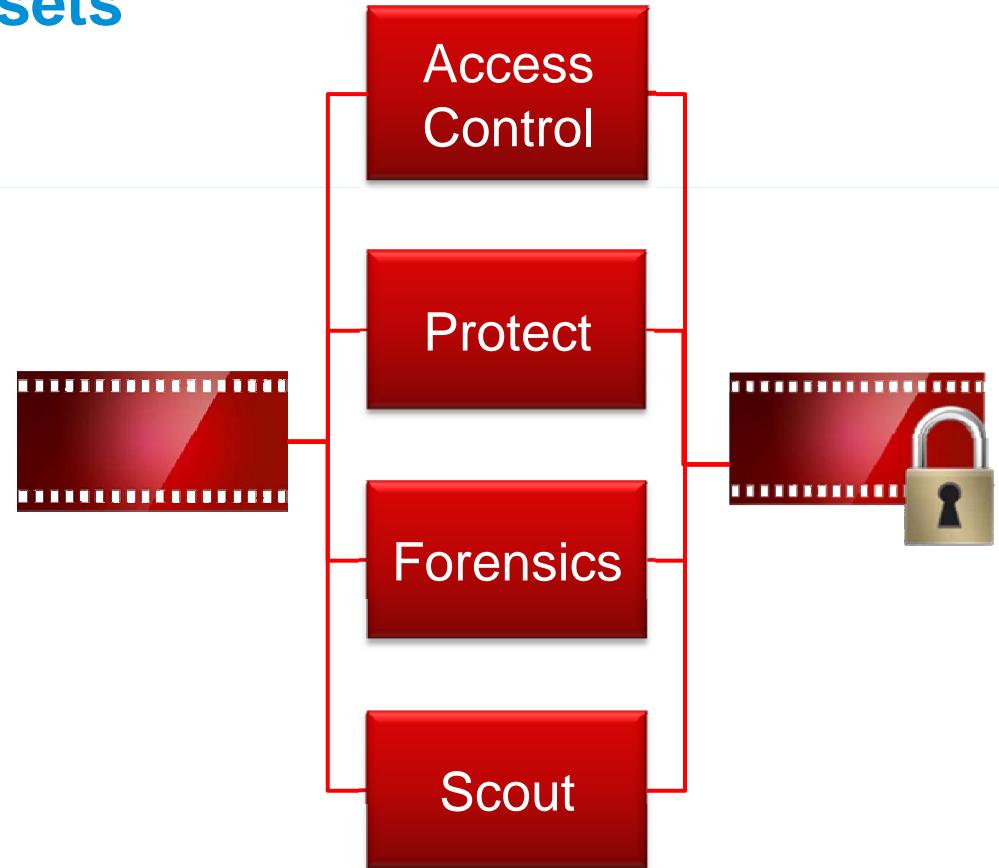
Fourth Security Goal

Limit illegal use of the assets

- Spot illegal content
- Internet
- Too late

Solutions

- ➔ Video fingerprint
- ➔ Forensics detection





An example: today event

EVENT DATE:

Sunday 16 September

EVENT TIME:

3:30pm – 5:30pm

LOCATION:

#347, 6th flr, X-23B,

...

AUDITORIUM:

AUDITORY

SERVER:

#221377

POWERPOINT:

studio

SECURITY:

SECURITY CONTACT:
SECURITY GUARDS:
OTHER SECURITY:
etc.

EVENT DATE:

Sunday 16 September

Doremi Imb 2K, Serial

X-23B,

SERVER:

Doremi Imb 2K Serial

SECURITY GUARDS: Four (4) Security Guards at rehearsals through end of event

OTHER SECURITY: Metal wands, **night vision goggles, NDAs for attendees**, bag and tag all phones, computers



- A multi-layer approach for protecting content
- Threat analysis
- A tool box
- Some ideas for IFE





Threats for IFE

Main threat

- Leakage of early content
 - During Quality Control and integration
 - After release to airline

Secondary threat

- Illegal sharing of content between carriers
- Use of content outside the agreed conditions
- Alteration/replacement of a piece of content



Security Goals for IFE

Security goals

- Trace the source of leakage
 - What level of granularity?
- Control the usage of content
 - Who, where, and when

Constraints

- Transparent to cabin crew and passengers
- No undue burden on logistics

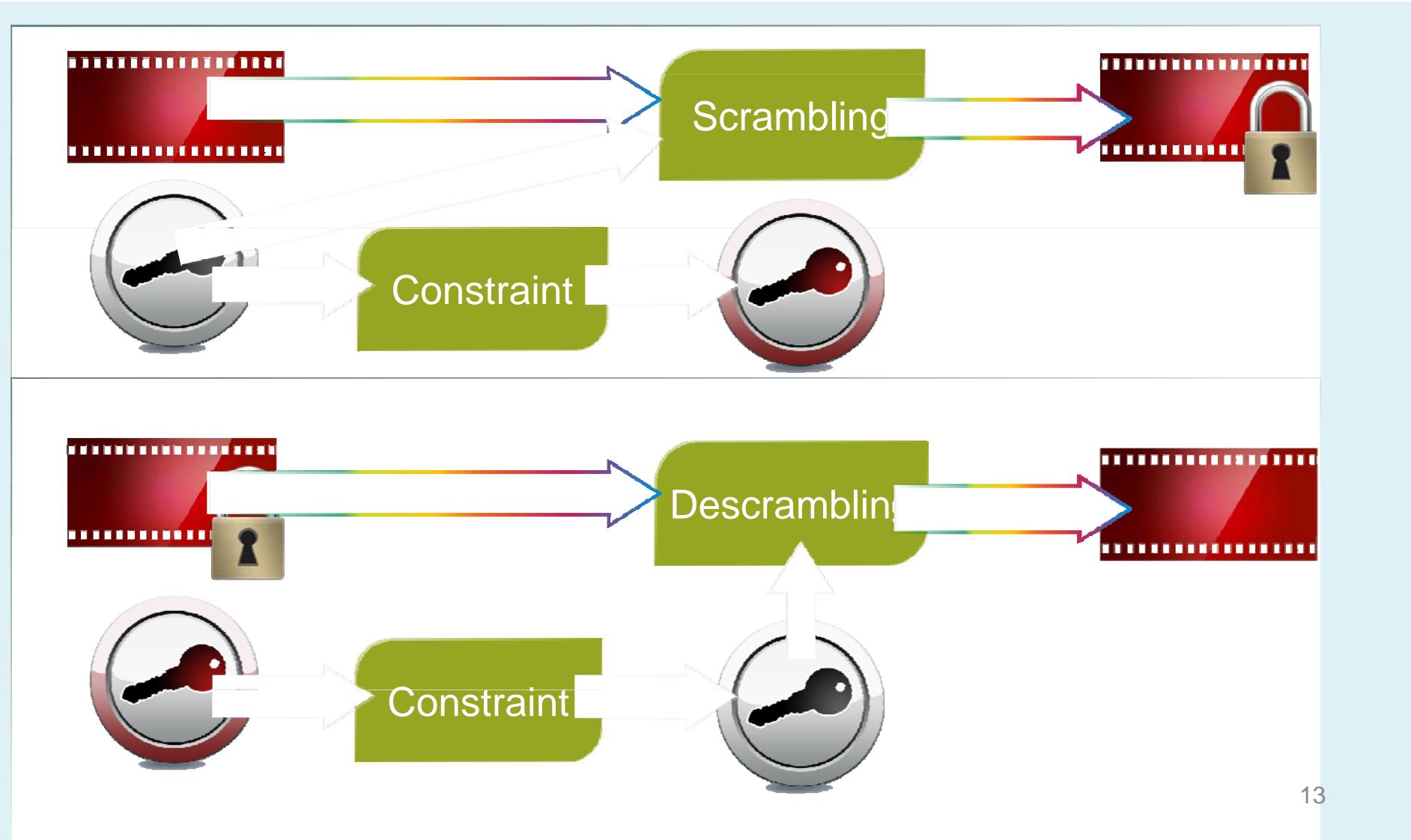


- A multi-layer approach for protecting content
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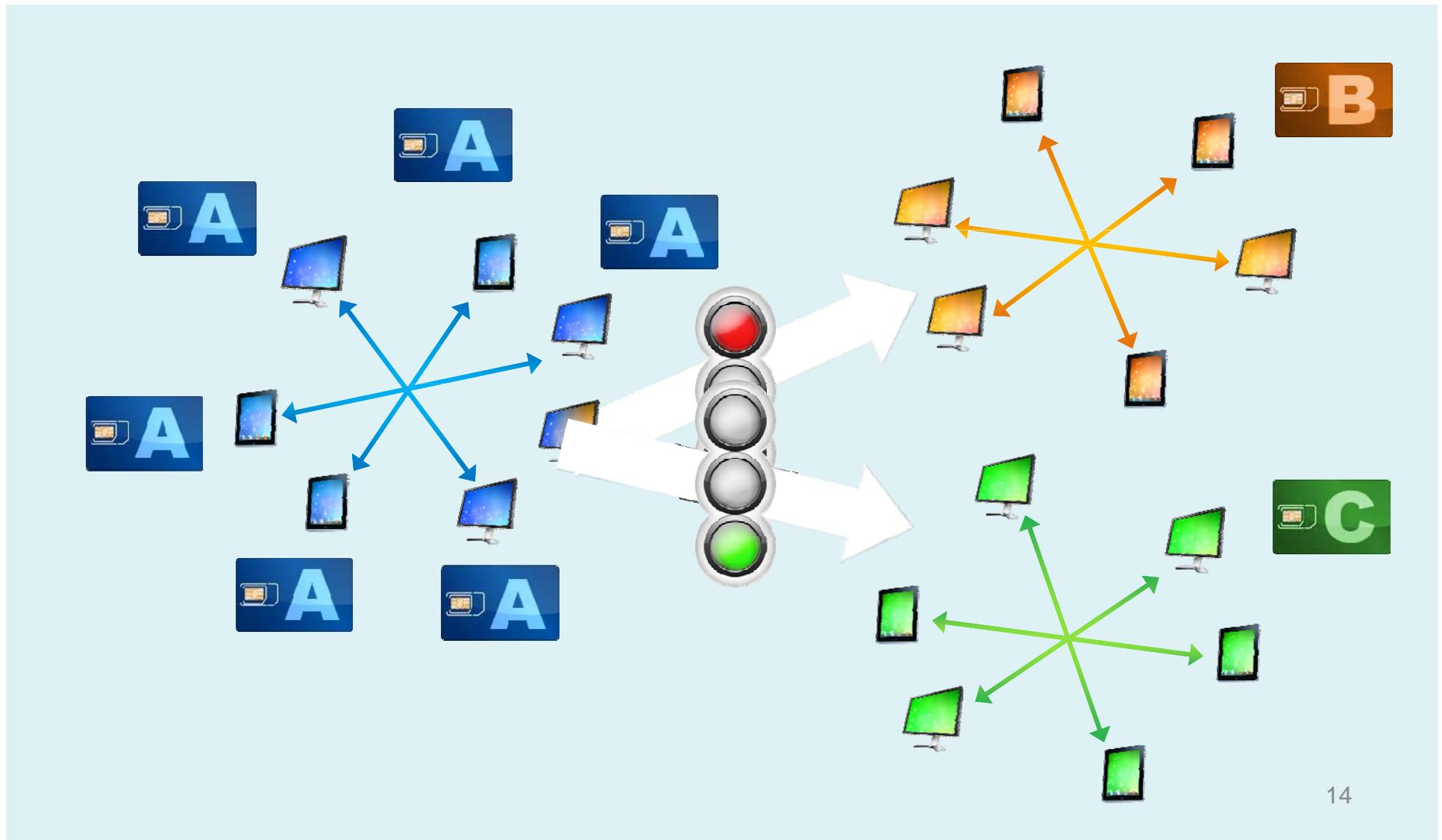


Encryption





Domain Key Management





Watermark

Information strongly embedded in content

- Imperceptible
 - Audio
 - Video



Robust to « attacks »

- Voluntary
- Involuntary
 - Normal transformation

Payload

- AirLine
- Flight number



New Generation of Video Watermark

New Generation of Video Watermark

Two-step watermark

- Profiling
- Embedding

Low calculation for embedding

- Blitz fast
- Easy and cheap to implement
 - Seat box
 - Dedicated player in personal device





The Art of Securing Digital Video

Security is a complex task with many pitfalls

- Ten laws
 - <http://eric-diehl.com/index.php?lang=En&page=lois>

Encryption is not just a good algorithm

- Robust implementation is key
 - Too easy to make loosy implementations

Security is not stronger than its weakest point

- An overall complex set of interacting defenses

Hackers are bright

- Security is a mindset



Trust and skill



Technicolor Quarterly Security Newsletter

Subscribe at

→ security.newsletter@technicolor.com

Past issues at

→ <http://eric-diehl.com/index.php?lang=En&page=news>

The image shows two issues of the Technicolor Quarterly Security Newsletter. The left issue is from Q1 2012 and the right is from Q2 2012. Both issues feature a large eye image on the cover. The Q1 issue has a sidebar with a table of contents and a sidebar for "THE NEWS". The Q2 issue has a sidebar for "What about virtualization of computer resources, does it increase security?" and a sidebar for "THE NEWS". Both issues include articles by Eric Diehl, such as "Rest Phone won't" and "Eric Diehl's Column".

Q1 2012

EDITORIAL

Regulating the Internet: Congress' Cybersecurity Bill is a Step Forward, but It's Not the Answer to Our Privacy Problems. It's Time to Re-think How We Protect Ourselves Online.

Why we must regulate the Internet, and how to do it. By Eric Diehl

Every device you own has a digital footprint. It's time to regulate what that footprint means to privacy, safety, and the individual. That's why we're introducing a new bill that would give consumers more control over their data online.

Eric Diehl is a former FCC Commissioner and a leading authority on privacy and data protection. He is currently Vice Chairman of the Board of Directors of the Center for Democracy and Technology.

THE NEWS

Rest Phone won't

Eric Diehl's Column

Q2 2012

What about virtualization of computer resources, does it increase security?

It's time to regulate the Internet, and how to do it. By Eric Diehl

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Advanced System for End-to-End Security

Domain based encryption

- All along the chain with isolating domains
 - QC
 - Airline Hub
 - Plane



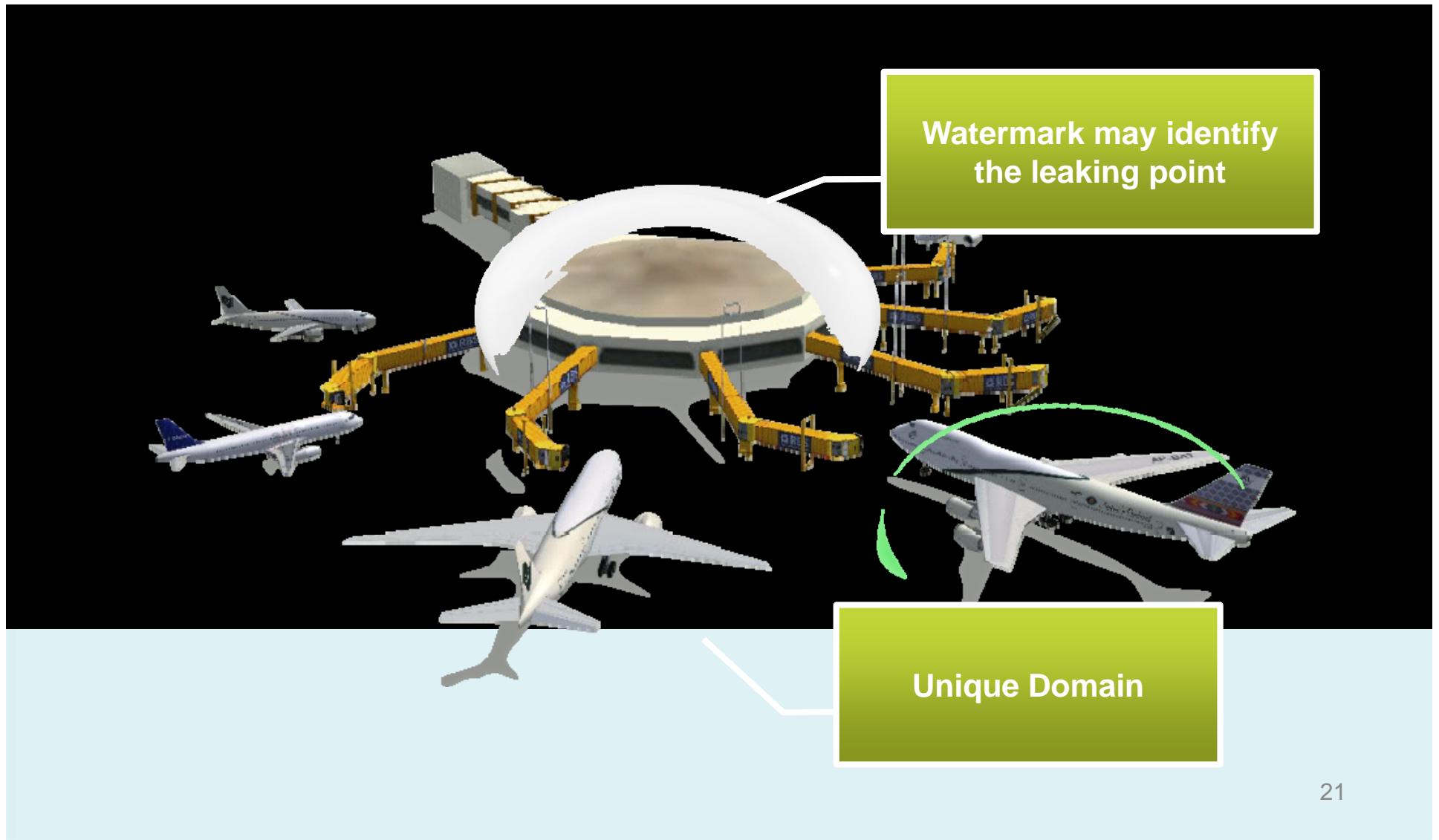
Individual watermark at rendering point

- Payload to be defined
 - Time stamp
 - Viewer ID



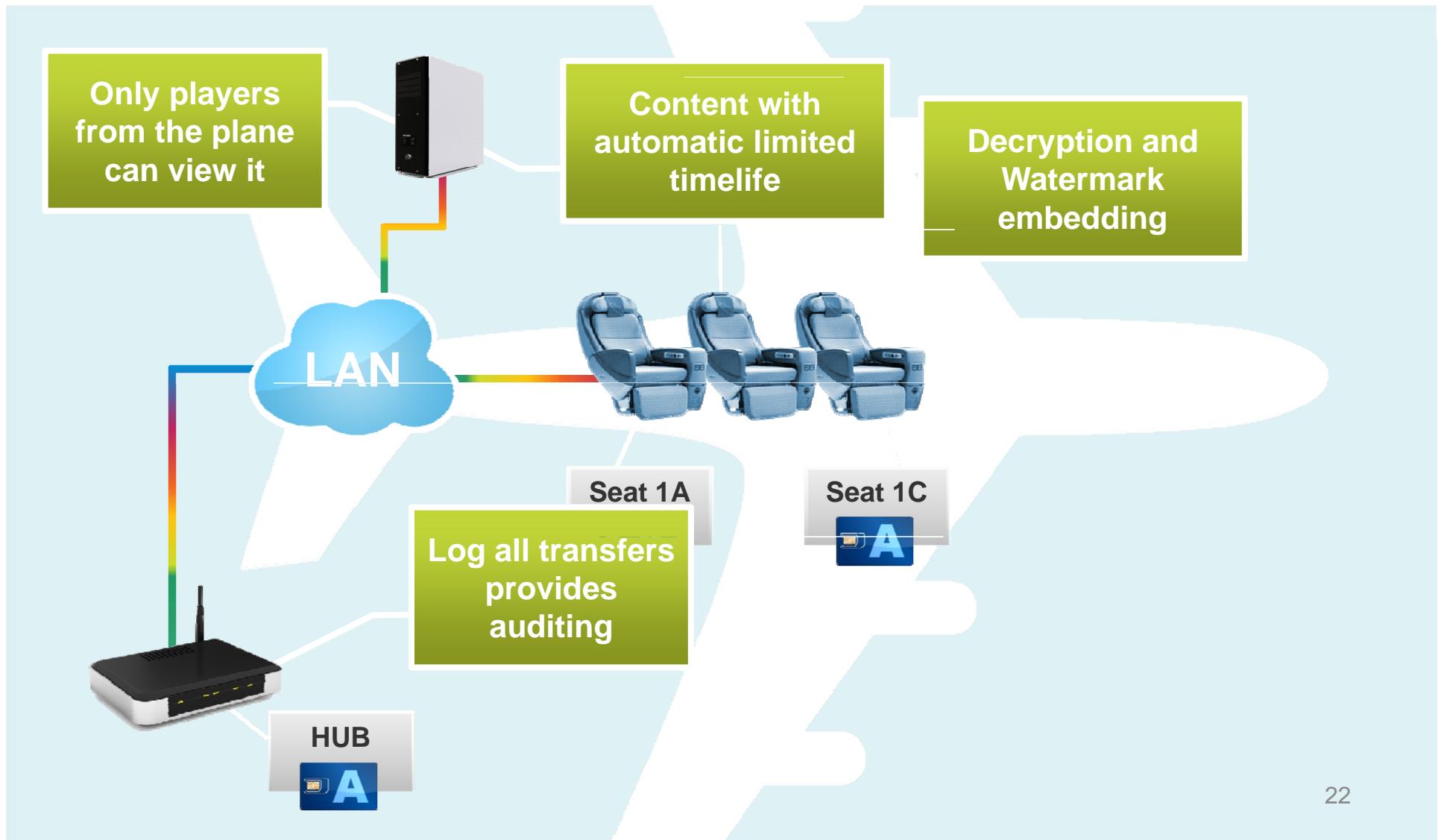


Example 1: Distribution Scheme for Flight



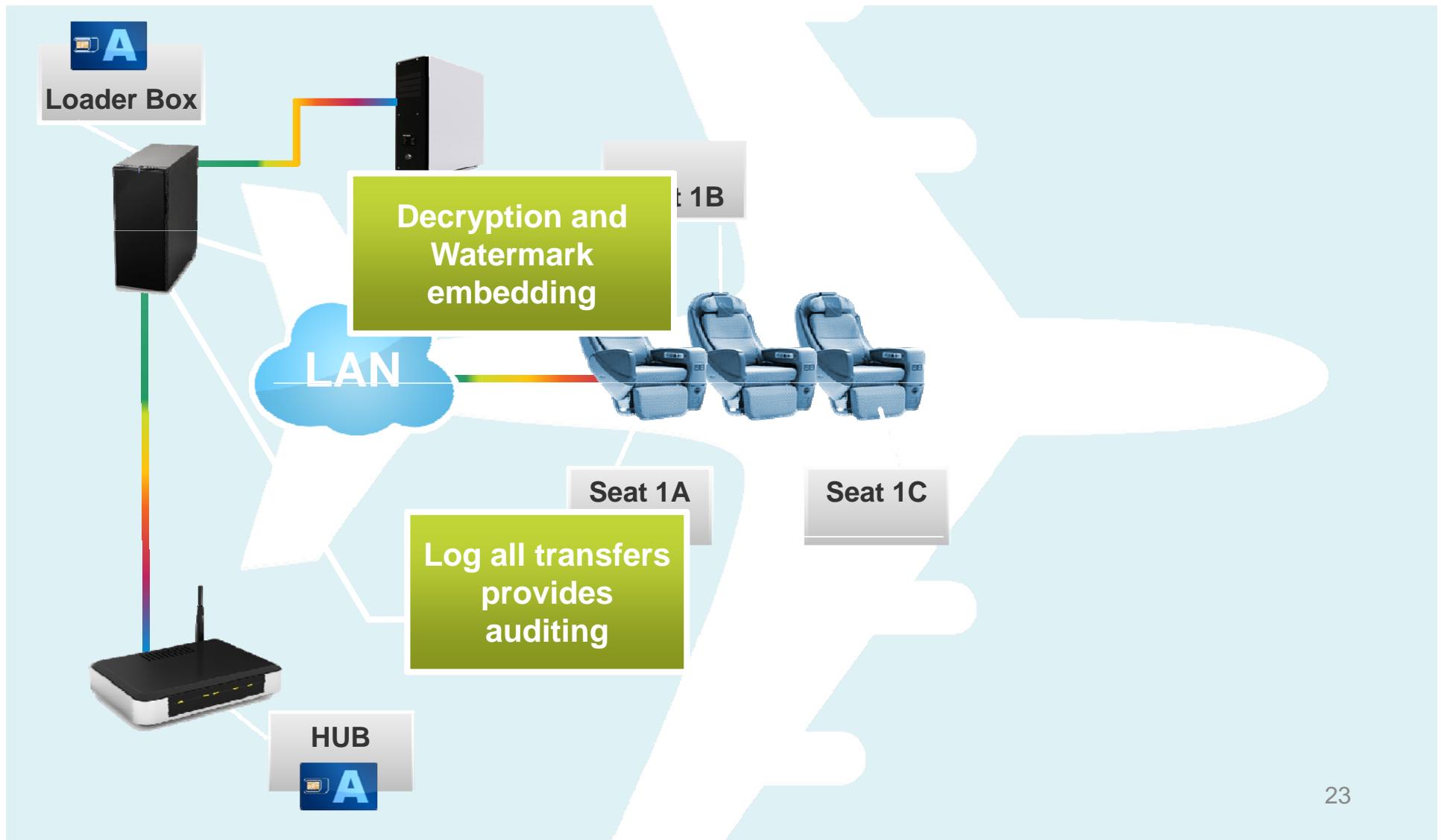


Example 1: Encrypted within Plane





Example 2: Clear within Plane (legacy)





Thank you for your attention